



PAYSAGE

Expérimentation

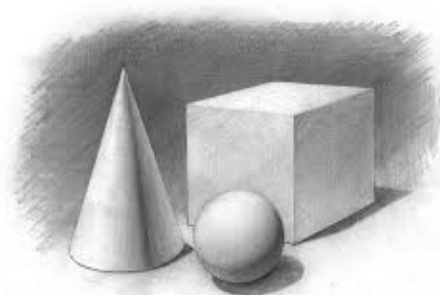
« Dictée de paysage »



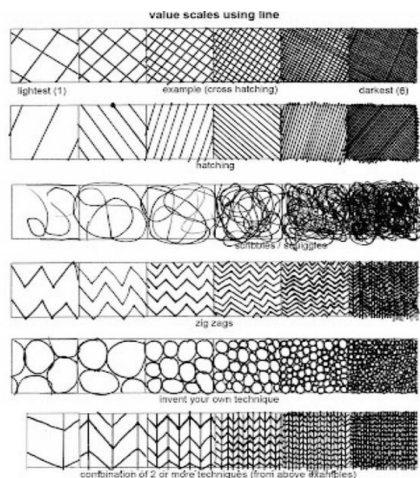
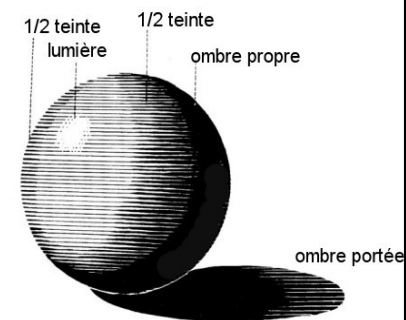
Fiche technique/ AIDE



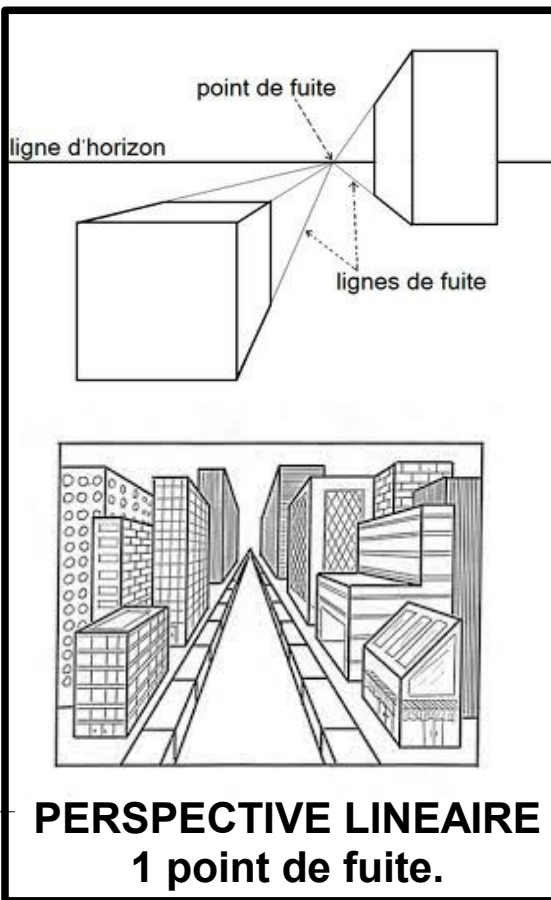
NUANCES



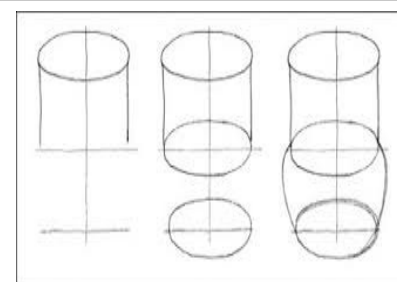
OMBRES



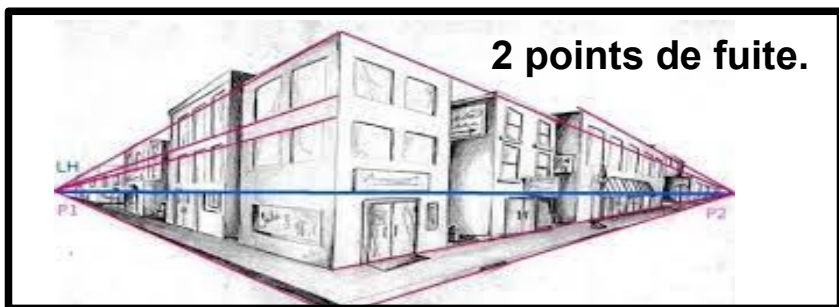
HACHURES/ TRAMES



PERSPECTIVE AERIEUNE ou atmosphérique



Ellipse



- **UN Dégradé**



- **POINTILLISTE**



- **TEXTURE/ EMPREINTE**



• **GESTE**



• **COULURES**



• **TACHES**

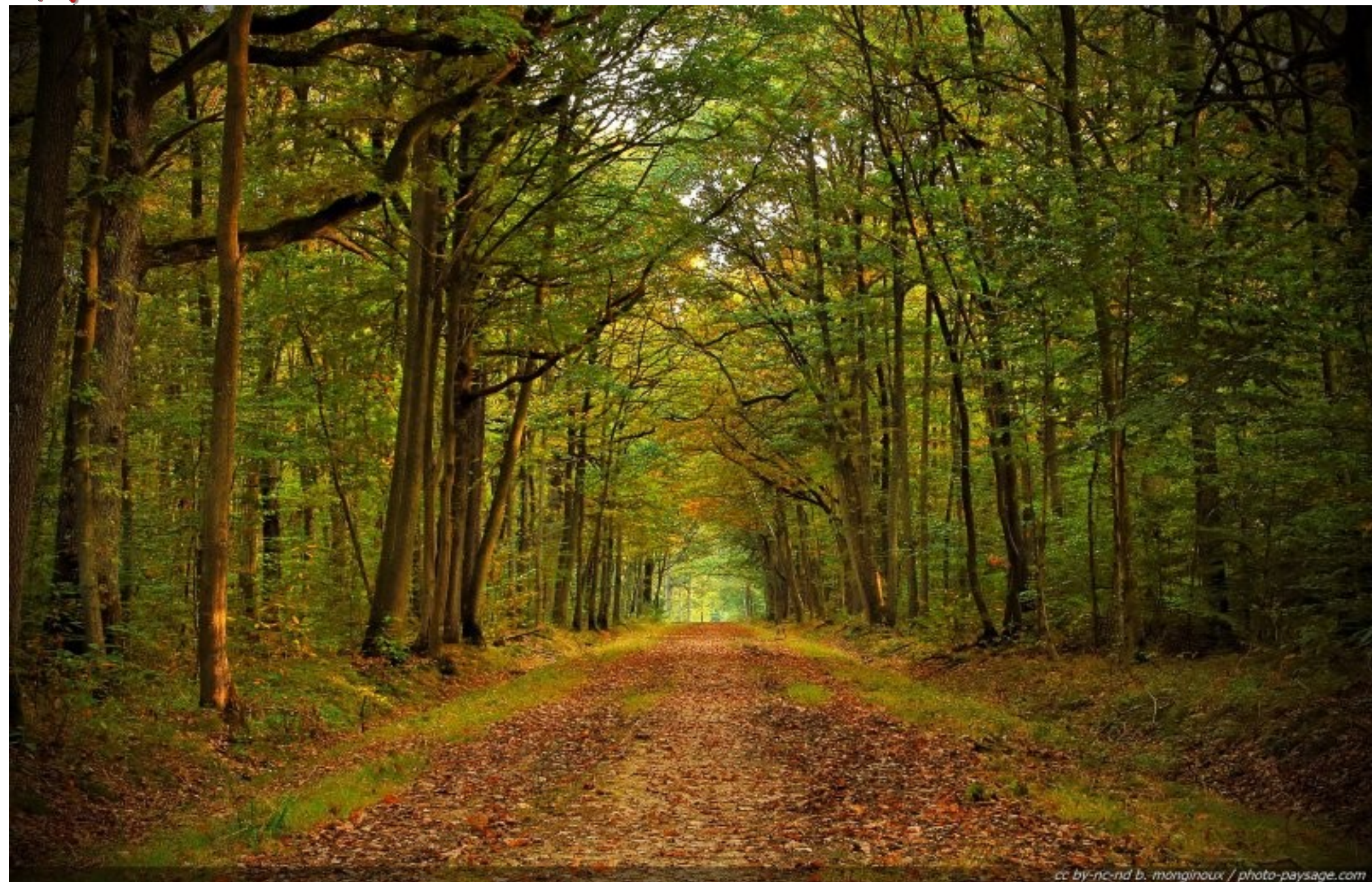














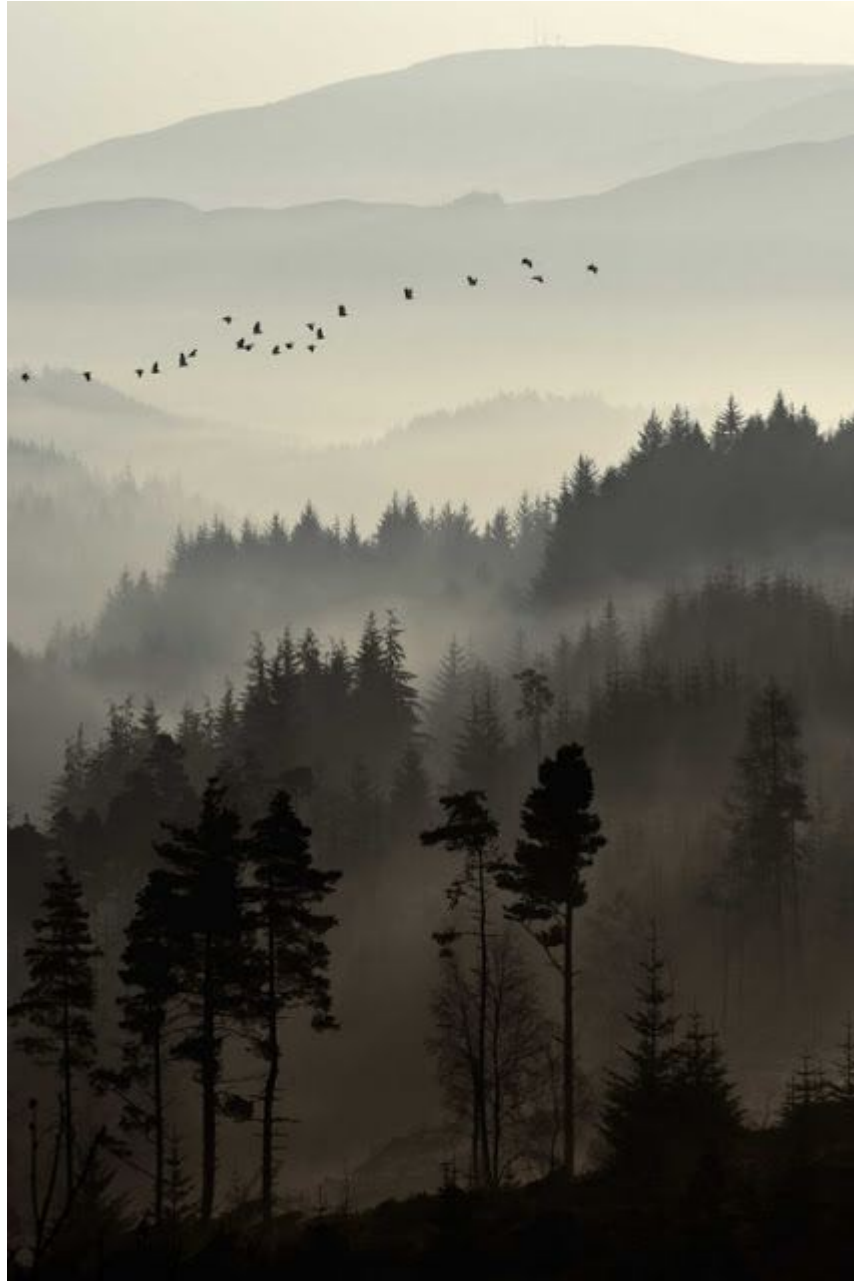










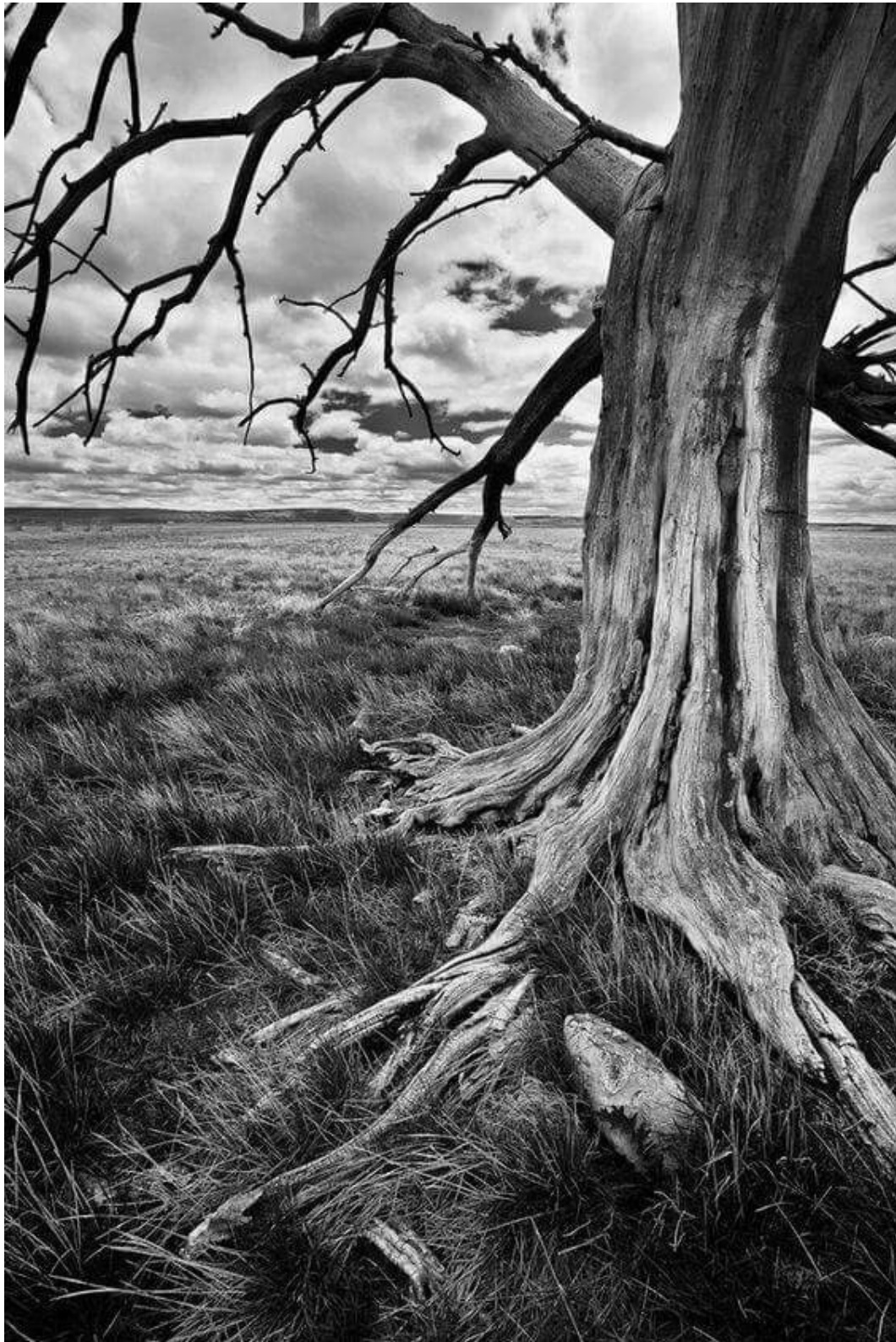














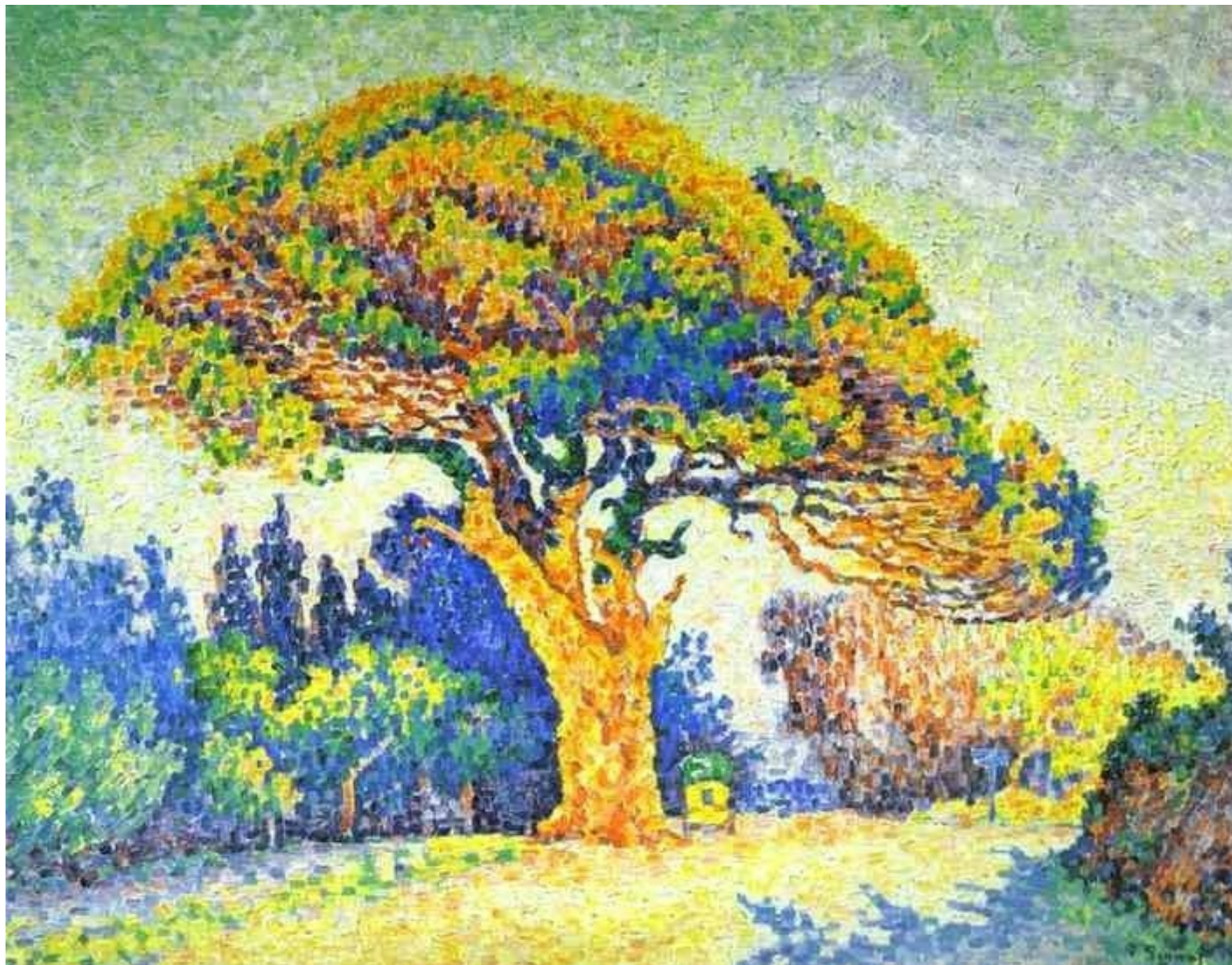












Paul Signac



« Les Oliviers » de Vincent Van Gogh (MOMA, New York, 1889)



Séraphine Louis ? (1928-30, Centre Pompidou de Metz).



« Clairière » Paul Ranson 1895



Etude d'arbre, Edouard Pignon, XXème



Anselm Kiefer « Varus » 1976.